

Concert

Bagopolier Freylekhs

Arrangement
Alicia Svigals

♩ = 100

A Dm Gm Dm

1. 2.

4 Dm A Dm Dm A Dm C7

B F F Gm Gm Dm

1. 2.

9 Dm Dm A Dm

C F

15 Gm Dm A Dm Gm C F

B2 F Gm Dm 1. 2.

19 F Gm Dm Dm Gm Dm A Dm

Concert

Bandura Waltz

Traditional Ukrainian
Transcribed by Howard Ungar
From Pawlo Humeniuk
King of the Ukrainian Fiddlers
New York 1925-1927

A

$\text{♩} = 170$ $\text{♩} \text{ } \text{A}$

Dm A Dm

9 A Dm A Dm

17 **B** Gm Dm A Dm Gm Dm

28 1. A Dm 2. A Dm D.S.

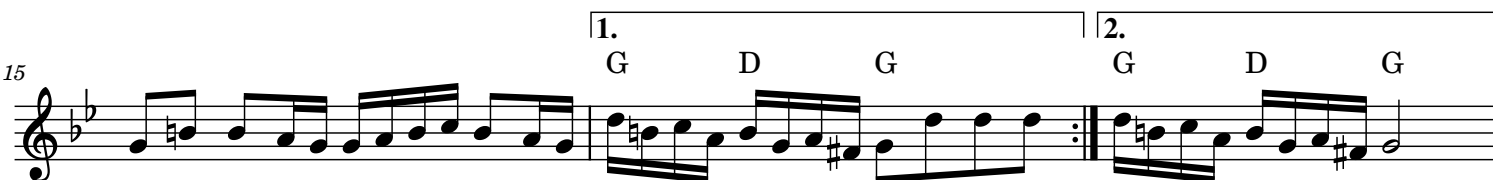
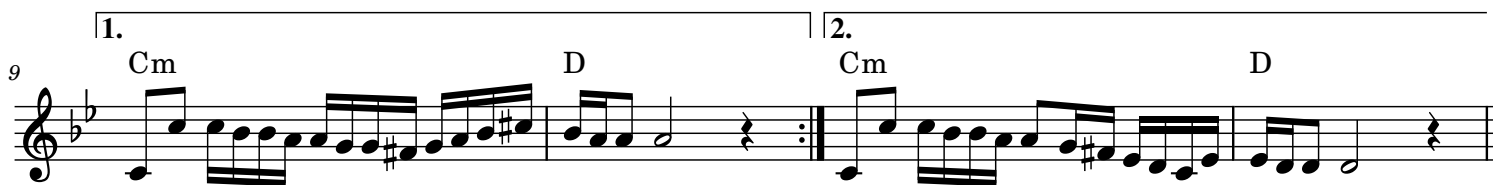
Concert

Boogich Freilach / Hora Moldoveneasca

from the repertoire of Avram Bughici - Bughici's Sirba

A

♩ = 100
D



$\text{♩} = 120$
Gm Cm

5 Gm Cm Gm A $\flat$ Gm

9 Gm Cm 3

13 Gm Cm Gm A $\flat$ Gm

17 Gm D7 E $\flat$

21 Cm Gm D7

25 Gm D7 E $\flat$ B

29 Cm Gm Gm A $\flat$ Gm

Kamen Bulgar #12 (Freilach)

Kamen book

A
♩ = 120
Dm

10

A

1. Dm 3 3 2. Dm

19 **B** Dm Gm Gm Dm

27 A Dm

35 **C** Dm Gm D Gm

45 A A 1. Dm 3 3 2. Dm

Khotinskaya

A

G

[illegible]

27 Gm Cm 1. Gm 2. Gm D.C.

Measure 27: Gm, F4 quarter, E4 quarter.
Measure 28: Cm, D4 quarter, E4 quarter, F4 quarter.
Measure 29: 1. Gm, D4 half.
Measure 30: 2. Gm, D4 half, repeat sign.

Concert

M20

♩ = 128

Romanian Bulgarish

Frank London's Klezmer Brass Allstars

A D

5 D C- D

9 **B** C- C- D

13 C- 1. 2. D D

18 **C** G- G- D D

22 G- G- D D C- D D

Concert

Odessa Bulgarish / New York Psycho Freylekhs

♩ = 100

(Bulgar From Odessa)

Abe Schwartz Orchestra 1919

A %Dm

6

13 A7 Dm A7 Dm 1. 2. Dm Dm

Fine

23 **B** Dm E7 Am E7 Dm

29 E7 A7 Dm E7 A7 Dm

37 **C** Dm A7 Dm A7 Dm

D.S. al Fine

Reb Dovidl

Tanz Tanz Yidelach

♩ = 84

A D Gm D Gm D Gm

7 D Cm 1. D 2. D **B** B $\flat$ F F B $\flat$ D7

14 Gm D D7 1. Gm F7 2. Gm

19 **C** D Gm Cm D Gm D Gm Cm D Cm

26 D

Concert

Zhok

♩ = 80

Hora Fetelor

A Dm D7 Gm

10 A Dm F C F

18 A Dm A Dm 1.

B 2. F C B $\flat$ F F $\sharp$ o

35 Gm Dm F C F 1.

2. 43 Dm Gm Dm A Dm

C C F C F C

57 Gm Dm Gm Dm A7 Dm 1. 2.