

NESI Saturday Night Contra Dance Setlist 2026

Jigs:

1. Jump At The Sun [Gm] / Jump At The Sun [Em]/ Coleraine [Am]
2. Korolenko's Backyard [G]/ Maison de Glace [D]
3. Kesh [G]/ Rose in the Heather [D]
- * 4. Oscar Wood's [G] / Plane Tree [Em] / Oyster Girl [G]

Reels and Marches:

5. Crooked Stovepipe [C]/ Swing Your Partner [G/C]
6. Kansas City Kitty [G]/ Ragtime Annie [D]
7. Jamie Allen [G]/the Bear Dance [Em]
8. Phineas's March [G] / Scotland the Brave [G]/Down the Brae[Am]
9. Reel de Montreal [G/D]/ Reel St. Antoin's [A]
10. Pays de Haut[D]/ Hommage a Edmond Parizeau [A]
- * 11. Far From Home [G]/ Dancing Bear [Em]
- * 12. Jenny Lind Polka [D/G]/ Road to Boston [D]
13. Donkey Riding [Em]/ Meeting of the Waters [A]
14. Horse's Brawl [G] / Reign of Love [Em]

Jig to Reel:

15. Off She Goes [D]/Fisher's Hornpipe[D]

Waltzes:

- * Amelia's Waltz

La Marianne

What's Yours Is Mime

* Sets marked with a star are the ones we will most likely play this year.

We may add others, if time allows, but don't know what they will be until Saturday night.

NOTE: If you have your music from last year, there is no need to reprint; we're drawing our selection from the same setlist. Sheet music will be available to borrow on Saturday as well.

Jump At the Sun

John Kirkpatrick 1972

Chords: Gm, Gm, Cm, D7, Gm, D7, Gm, Cm, D7, Gm.

Jump At the Sun

John Kirkpatrick 1972

Chords: Em, Em, Am, B7, Em, B7, Em, Am, B7, Em.

Coleraine

Chords: Am, E, Am, E, Am, C, G, Am, E, Am, G, F, Dm, E7, Am.

Korolenko's Backyard

Jean-Paul Loyer

Chords: G, D, G, C, Am, G, 1 Am D Em D, 2 D G G7, C, G, D, G, C, G, D, 1 G, 2 G.

La Maison de Glace

Rejean Brunet

Chords: D, F#m, G, A, G, D, F#m, 1 G D/A A, 2 G A F#, Bm, G, D, Em, F#m, G, Bm, G, D, Em, 1 A G, 2 A D.

Kesh Jig

G D G D
 G D G 1 D7 G 2 D7 G
 G C G G D
 G C G Am D7 G

Rose in the Heather

D A D A D A
 D A D A D
 D G D Em A
 D 1 G A D 2

Oscar Wood's Jig

Chords: G, D, C, G, C, G, D, G, G, C, G, D, G.

The Plane Tree

Jean-Francois Maxou Heintzen (arr: Undine Hornby)

Chords: Em, Am, G, C, D, B, Em, Am, G, C, D, D, Em, C, D, G, C, D, D, Bm, C, D, G, C, D, B, Em.

Oyster Girl

Chords: G, D7, G, D7, G, C, G, D7, G, G, C, D7, G, G, D7, G.

Crooked Stovepipe

Chords: C, C, (Am), Dm, G, Dm, 1 F G, 2 C G7, C, F, Dm, G7, C, G7, C, F, Dm, G7, C, G7.

Swing Your Partner

Chords: (D7), G, G, D7, D7, G, G, D7, G, G7, C, F, C, F, G7, C, G7, C, F, C, F, C, G7, C.

Kansas City Kitty

Ragtime Annie

The image shows a musical score for guitar in D major, 4/4 time. It consists of four staves. The first staff contains the main melody, starting with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a treble clef. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment using various chords (D, G, A, A7, D7) and triplets. The score ends with a double bar line.

Jamie Allen

Musical score for Jamie Allen, 4/4 time, key of G major. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has chords G, C, Bm, Em, Am, D7, and a first ending G. The third staff has chords G, Em, Am, A7, and D7. The fourth staff has chords C, Bm, Em, Am, D7, and a second ending G. The piece ends with a double bar line.

the Bear Dance

Musical score for the Bear Dance, 4/4 time, key of G major. The score consists of four staves. The first staff has chords Em, G, and D. The second staff has chords Em, D, Am7, Bm7, C, D, and Em. The third staff has chords Em, D, Em, and D. The fourth staff has chords Em, D, Am7, Bm7, C, D, and Em. The piece ends with a double bar line.

Phineas's March

Bill Quern

Chords: G, D, G, C, G, D, G, D, G, C, G, D, G, D, D7, G, D, G, C, G, D, G.

Scotland the Brave

Chords: G, C, G, G7, C, G, A7, D7, G, C, G, G7, C, G, Em, A7, D7, G, D7, G, Em, Bm, A7, D7, G, C, G, G7, C, G, Em, Am, D7, G.

Down the Brae

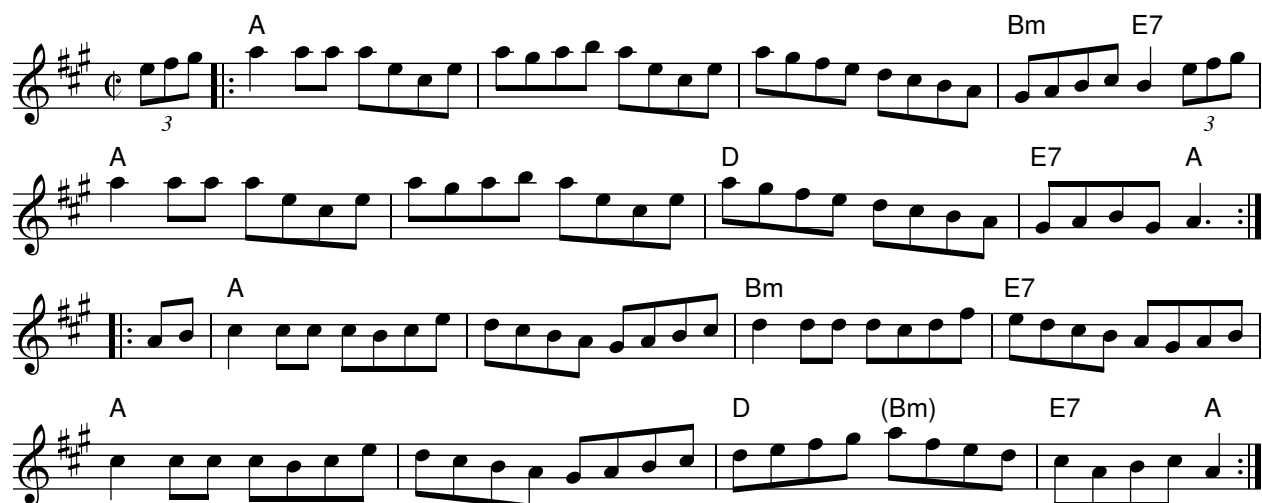
Chords: Am, C, Am, G, Em, Am, C, Am, G, Em, Am, Am, Em, G, Am, Em, Am, G, Em, Am.

Reel de Montreal



Musical score for "Reel de Montreal" in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, D7, and G chords. The third staff features D, A7, and D chords. The fourth staff includes D, G, A7, and a first ending with D and A7, followed by a second ending with D and D7. The key signature has one sharp (F#).

Reel St. Antoine



Musical score for "Reel St. Antoine" in A major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and an A chord, followed by Bm and E7 chords. The second staff continues with A, D, E7, and A chords. The third staff features A, Bm, and E7 chords. The fourth staff includes A, D, (Bm), E7, and A chords. The key signature has two sharps (F# and C#). Triplet markings (3) are present under the first and last measures of the first staff.

Pays de Haut

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: D, Em, A7, D, D, Em, A7, D, D, G, A, D, D, G, A, D. The piece ends with a double bar line and repeat dots.

Hommage à Edmond Parizeau

Marcel Messervier

Six staves of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: E7, A, E7, A, E, E7, A, E7, A, A7, D, D7, A, E7, 1 A, A7, 2 A. The piece includes a first ending (1) and a second ending (2) marked with '1' and '2' respectively, leading to a final double bar line with repeat dots.

Far From Home

Four staves of music in G major, 4/4 time. The melody is written on a single treble clef staff. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: G, D, C, G, C, D7, G, Em, D, C, G, D, C, G, C, D7, G.

The Dancing Bear

Bob McQuillen 2/22/78

Four staves of music in G major, 4/4 time. The melody is written on a single treble clef staff. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: Em, A, Em, B7, Em, Em, A, C, B7, Em.

Jenny Lind

Chords: D, G, D, A, D, A7, D, G, D, G, A7, D, C, G, D, G.

Road To Boston

Chords: D, G, A7, D, D, G, A7, D, D, A7, Bm, G(Em), A7, D.

Donkey Riding

Em Am Em B7 B7

Em Am Em Em D Em

Em D Am (C) B7 Em D G B7

Em D Am (C) B7 Em D Em

The Meeting of the Waters

A A D A A A Bm E7

A A D A Bm E7 A

A D E7 A Bm E7

A D A Bm E7 A

Horse's Brawl

Branle des Chevaux

Chords: G, C, G, C, D, G, C, G, D, G, C, G, D, G

Reign of Love

Keith Murphy

Chords: Em, D, Em, D, 1 A, 2 A, Em, D, G, D, Em, D, 1 A, 2 A

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Off She Goes

Off She Goes

Chords: D, G, A7, D, D, G, D, A7

The score for 'Off She Goes' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first two staves contain the main melody, and the last two staves contain a bass line. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Fisher's Hornpipe

Fisher's Hornpipe

Chords: D, G, D, G, D, A7, D, A7

The score for 'Fisher's Hornpipe' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves contain the main melody, and the last two staves contain a bass line. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Amelia's Waltz

Bob McQuillen 1981

Amelia's Waltz is a 3/4 time piece in D major. The score consists of four staves. The first staff contains the melody with chords D, D, G, D, G, D, Bm, G, and A7. The second staff continues the melody with chords D, D, G, D, G, Em, A7, and a first ending with A and a second ending with A. The third staff features a key signature change to D minor for the first ending, with chords D, D, A, Bm, and F#m. The fourth staff returns to D major for the second ending, with chords G, D, A7, D, G, D, Bm, G, A7, and first/second endings with D and D.

La Marianne

La Marianne is a 3/4 time piece in D major. The score consists of two staves. The first staff contains the melody with chords G, Bm7, Am7, D, G, Bm7, and first/second endings with Am7, G, D and C, D. The second staff contains the bass line with chords C(Am), G, D7, G, C(Am), G, D7, and G.

What's Yours Is Mime

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What's Yours Is Mime is a 3/4 time piece in D major. The score consists of two staves. The first staff contains the melody with chords Em, Em, Bm7, and first/second endings with Am7 and C, Em. The second staff contains the bass line with chords Bm7, C, G, C, and Em.