

NESI Saturday Night Contra Dance Setlist

Jigs:

1. Jump At The Sun [Gm] / Jump At The Sun [Em]/ Coleraine [Am]
2. Korolenko's Backyard [G]/ Maison de Glace [D]
3. Kesh [G]/ Rose in the Heather [D]
4. Oscar Wood's [G] / Plane Tree [Em] / Oyster Girl [G]

Reels and Marches:

5. Crooked Stovepipe [C]/ Swing Your Partner [G/C]
6. Kansas City Kitty [G]/ Ragtime Annie [D]
7. Jamie Allen [G]/the Bear Dance [Em]
8. Phineas's March [G] / Scotland the Brave [G]/Down the Brae[Am]
9. Reel de Montreal [G/D]/ Reel St. Antoin's [A]
10. Pays de Haut[D]/ Hommage a Edmond Parizeau [A]
11. Far From Home [G]/ Dancing Bear [Em]
12. Jenny Lind Polka [D/G]/ Road to Boston [D]
13. Donkey Riding [Em]/ Meeting of the Waters [A]
14. Horse's Brawl [G] / Reign of Love [Em]

Jig to Reel:

15. Off She Goes [D]/Fisher's Hornpipe[D]

Waltzes:

Amelia's Waltz

La Marianne

What's Yours Is Mime

Jump At the Sun

John Kirkpatrick 1972

Chords for 'Jump At the Sun':

- Staff 1: Gm
- Staff 2: Gm, Cm, D7 (1st ending), Gm (2nd ending)
- Staff 3: Gm, D7, Gm, D7
- Staff 4: Gm, D7, Gm, Cm, D7, Gm

Jump At the Sun

John Kirkpatrick 1972

Chords for 'Jump At the Sun' (E major):

- Staff 1: Em, B
- Staff 2: Em, Am, B7 (1st ending), Em (2nd ending)
- Staff 3: Em, B7, Em, B7
- Staff 4: Em, B7, Em, Am, B7, Em

Coleraine

Chords for 'Coleraine':

- Staff 1: Am, E
- Staff 2: Am, E, Am, E, Am
- Staff 3: C, G, Am, E
- Staff 4: Am, G, F, Dm, E7, Am

Korolenko's Backyard

Jean-Paul Loyer

Chords: G, D, G, C, Am, G, 1 Am D Em D, 2 D G G7, C, G, D, G, C, G, D, 1 G, 2 G.

La Maison de Glace

Rejean Brunet

Chords: D, F#m, G, A, G, D, F#m, 1 G D/A A, 2 G A F#, Bm, G, D, Em, F#m, G, Bm, G, D, Em, 1 A G, 2 A D.

Kesh Jig

G D G D
 G D G 1 D7 G 2 D7 G
 G C G G D
 G C G Am D7 G

Rose in the Heather

D A D A D A
 D A D A D
 D G D Em A
 D 1 G A D 2

Oscar Wood's Jig

Chords: G, D, C, G, C, G, D, G, C, G, D, G.

The Plane Tree

Jean-Francois Maxou Heintzen (arr: Undine Hornby)

Chords: Em, Am, G, C, D, B, Em, Am, G, C, D, D, Em, C, D, G, C, D, D, Bm, C, D, G, C, D, B, Em.

Oyster Girl

Chords: G, D7, G, D7, G, C, G, D7, G, G, C, D7, G, G, D7, G.

Crooked Stovepipe

Chords: C, C, (Am), Dm, G, Dm, 1 F G, 2 C G7, C, G7, C, G7, C, G7.

The score is in 4/4 time. The first staff begins with a repeat sign. The melody consists of eighth and quarter notes. The second staff contains a repeat section with first and second endings. The third and fourth staves provide a harmonic accompaniment using half and quarter notes.

Swing Your Partner

Chords: (D7), G, G, D7, D7, G, G, G7, C, F, C, F, G7, C, G7, C, F, C, G7, C.

The score is in 4/4 time. The first staff begins with a key signature change to one sharp (F#). The melody is composed of quarter and eighth notes. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment using half and quarter notes. The fifth staff concludes the piece with a final chord.

Kansas City Kitty

Musical score for "Kansas City Kitty" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C7, G, and E7. The second staff contains measures 5-8, with a first ending (1) and second ending (2). The third staff contains measures 9-12 with chords B7, E7, A7, and D7. The fourth staff contains measures 13-16 with chords G, C7, G, E7, A7, D7, G, and D7.

Ragtime Annie

Musical score for "Ragtime Annie" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, D, and A. The second staff contains measures 5-8 with chords A, A, and D. The third staff contains measures 9-12 with chords D, G, A, A7, A, and D, including triplets. The fourth staff contains measures 13-16 with chords D, D7, G, G, D, A7, and D, including triplets.

Jamie Allen

Chords: G, Am, D7, G, C, Bm, Em, Am, D7, 1 G, 2 G, G, Em, Am, A7, D7, C, Bm, Em, Am, D7, 1 G, 2 G.

the Bear Dance

Chords: Em, G, D, Em, D, Am7, Bm7, C, D, Em, Em, D, Em, D, Em, D, Am7, Bm7, C, D, Em.

Phineas's March

Bill Quern

Phineas's March

Bill Quern

Chords: G, D, G, C, G, D, G, D, G, C, G, D, G, D, D7, G, D, G, C, G, D, G.

Scotland the Brave

Scotland the Brave

Chords: G, C, G, G7, C, G, A7, D7, G, C, G, G7, C, G, Em, A7, D7, G, D7, G, Em, Bm, A7, D7, G, C, G, G7, C, G, Em, Am, D7, G.

Down the Brae

Down the Brae

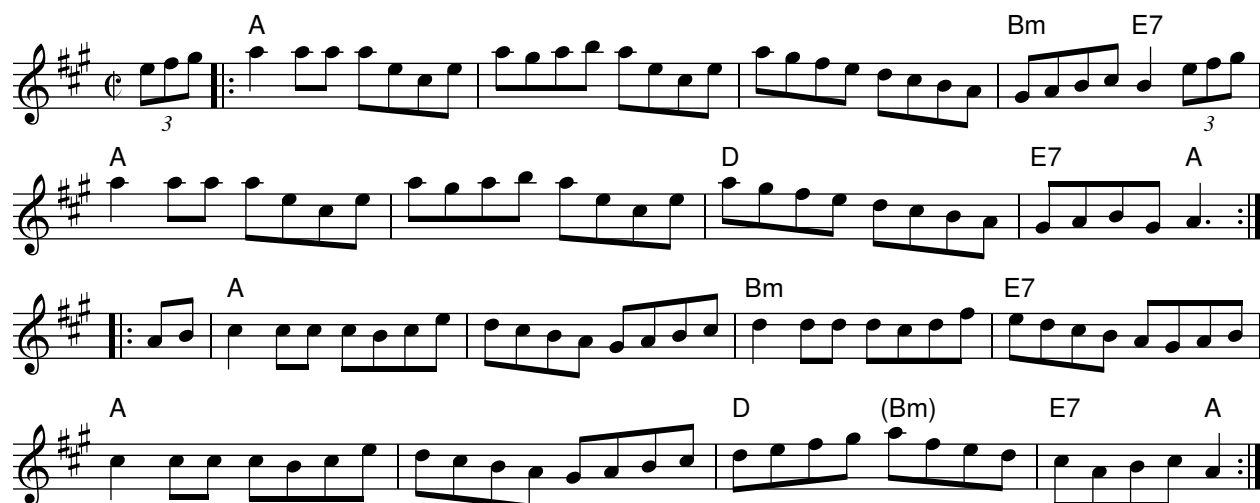
Chords: Am, C, Am, G, Em, Am, C, Am, G, Em, Am, Am, Em, G, Am, Em, Am, G, Em, Am.

Reel de Montreal



Musical score for "Reel de Montreal" in G major, 2/4 time. The score consists of four staves. The first two staves are the first system, and the last two are the second system. The key signature has one sharp (F#). The first staff has a repeat sign at the beginning. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, D7. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. Chord symbols are placed above the notes: D, A7, D, A7, D, A7, D, A7. The fourth staff has a repeat sign at the beginning. Chord symbols are placed above the notes: D, G, A7, D, A7, D, A7, D7. There is a first ending bracket over the last two measures of the fourth staff, labeled "1 D A7" and "2 D D7".

Reel St. Antoine



Musical score for "Reel St. Antoine" in A major, 2/4 time. The score consists of four staves. The key signature has two sharps (F# and C#). The first staff has a repeat sign at the beginning. Chord symbols are placed above the notes: A, Bm, E7. The second staff has a repeat sign at the end. Chord symbols are placed above the notes: A, D, E7, A. The third staff has a repeat sign at the beginning. Chord symbols are placed above the notes: A, Bm, E7. The fourth staff has a repeat sign at the end. Chord symbols are placed above the notes: A, D, (Bm), E7, A. There are triplets marked with a "3" under the first and last measures of the first and second staves.

Pays de Haut

Musical score for "Pays de Haut" in D major, 4/4 time. The score consists of four staves. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: D, Em, A7, D in the first phrase, and D, Em, A7, D in the second phrase. The melody is written in a treble clef with a key signature of two sharps (F# and C#).

Hommage à Edmond Parizeau

Marcel Messervier

Musical score for "Hommage à Edmond Parizeau" in D major, 4/4 time. The score consists of six staves. The first five staves form the main body of the piece, and the sixth staff contains a double bar line followed by a first ending (1) and a second ending (2). Chords are indicated above the notes: E7, A, E7, A, E, E7, A, A, A7, D, D7, A, E7, 1 A, A7, 2 A. The melody is written in a treble clef with a key signature of two sharps (F# and C#).

Far From Home

Four staves of music for the song "Far From Home". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: G, D, C, G, C, D7, G, Em, D, C, G, D, C, G, C, D7, G. The piece ends with a double bar line and repeat dots.

The Dancing Bear

Bob McQuillen 2/22/78

Four staves of music for the song "The Dancing Bear". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: Em, A, Em, B7, Em, Em, A, C, B7, Em. The piece ends with a double bar line and repeat dots.

Jenny Lind

Chords: D, G, D, A, D, A7, D, G, A7, D, C, G, D, G

The score for 'Jenny Lind' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign and a key signature change to F major. The third staff starts with a repeat sign and contains G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign.

Road To Boston

Chords: D, G, A7, D, D, G, A7, D, D, A7, Bm, G(Em), A7, D

The score for 'Road To Boston' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts with a repeat sign and contains G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign.

Donkey Riding

Em Am Em B7 B7

Em Am Em Em D Em

Em D Am (C) B7 Em D G B7

Em D Am (C) B7 Em D Em

The Meeting of the Waters

A A D A A A Bm E7

A A D A Bm E7 A

A D E7 A Bm E7

A D A Bm E7 A

Horse's Brawl

Branle des Chevaux

Chords: G, C, G, C, D, G, C, G, D, G, C, G, D, G

Reign of Love

Keith Murphy

Chords: Em, D, Em, D, 1 A, 2 A, Em, D, G, D, Em, D, 1 A, 2 A

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Off She Goes

Chords: D, G, A7, D, D, G, D, A7, D, A7, D, A7, D, A7, D.

Fisher's Hornpipe

Chords: D, G, D, G, D, A7, D, A7, D, G, D, G, D, A7, D, A7, E7, A7, G, D, G, A7, D.

Amelia's Waltz

Bob McQuillen 1981

Amelia's Waltz is a 3/4 time piece in D major. The score consists of two systems of two staves each. The first system contains 12 measures, and the second system contains 12 measures. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Chords: D, D, G, D, G, D, Bm, G, A7, D, G, D, G, Em, A7, 1 A, 2 A, D, D, A, Bm, F#m, G, D, A7, D, G, D, Bm, G, A7, 1 D, 2 D.

La Marianne

La Marianne is a 3/4 time piece in D major. The score consists of two systems of two staves each. The first system contains 12 measures, and the second system contains 12 measures. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Chords: G, Bm7, Am7, D, G, Bm7, 1 Am7, G, D, 2 C, D, C(Am), G, D7, G, C(Am), G, D7, G.

What's Yours Is Mime

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What's Yours Is Mime is a 3/4 time piece in D major. The score consists of two systems of two staves each. The first system contains 12 measures, and the second system contains 12 measures. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Chords: Em, Em, Bm7, 1 Am7, 2 C, Em, Bm7, C, G, C, Em.