

Sous le ciel de Paris

(Under Paris Skies)

1

1st

2nd

3rd

Bass

This system contains the first eight measures of the piece. The 1st part has a melodic line with eighth and quarter notes. The 2nd part has a similar melodic line. The 3rd part has a bass line with quarter notes. The Bass part has a simple bass line with quarter notes. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

9

A

1st

2nd

3rd

Bass

This system contains measures 9 through 16. Measure 9 is marked with a '9' and a box labeled 'A'. Measures 10-13 are rests for the 1st, 2nd, and 3rd parts, while the Bass part plays a steady eighth-note pattern. Measures 14-16 show the 1st and 2nd parts entering with a new melodic line, while the 3rd part and Bass continue their patterns. The key signature is two flats and the time signature is 3/4.

19

1.

1st

2nd

3rd

Bass

This system contains measures 19 through 26. Measure 19 is marked with a '19'. Measures 19-22 show the 1st part with a long note, the 2nd part with a melodic line, and the 3rd part with a triplet of eighth notes. Measures 23-26 show the 1st part with a complex chordal texture, the 2nd part with a melodic line, and the 3rd part with a melodic line. The Bass part continues with a steady eighth-note pattern. The key signature is two flats and the time signature is 3/4.

B

29 2.

1st

2nd

3rd

Bass

38

1st

2nd

3rd

Bass

C

47

1st

2nd

3rd

Bass

D

56

1.

2.

3

3

mf

1st

2nd

3rd

Bass

66

1st

2nd

3rd

Bass

E

76

1st

2nd

3rd

Bass

88

1st

2nd

3rd

Bass

4

F

100

1st

2nd

3rd

Bass

H

108

1st

2nd

3rd

Bass

118

5

1st

2nd

3rd

Bass

This system contains measures 118 through 125. The 1st staff begins with a whole rest, followed by eighth notes, and then a series of triplets and a quintuplet of eighth notes. The 2nd and 3rd staves feature triplets of eighth notes. The Bass staff maintains a consistent eighth-note accompaniment throughout the system.

H

126

1st

2nd

3rd

Bass

This system contains measures 126 through 133. The 1st staff includes triplets of eighth notes and half notes. The 2nd staff consists of half notes. The 3rd staff features chords, including some with sharps. The Bass staff continues with eighth notes.

134

1st

2nd

3rd

Bass

This system contains measures 134 through 141. The 1st staff features triplets of eighth notes and half notes. The 2nd staff includes triplets of eighth notes and half notes. The 3rd staff shows chords and eighth notes. The Bass staff continues with eighth notes.

142

1st

2nd

3rd

Bass

This musical score is for measures 142 through 148 of a piece in B-flat major. The notation is as follows:

- 1st Staff:** Treble clef. Measures 142-143 contain eighth-note runs. Measure 144 has a triplet of eighth notes. Measures 145-147 feature eighth-note patterns with accents (^) on the first notes. Measure 148 is a whole note chord (Bb, D, F, Ab) with a fermata.
- 2nd Staff:** Treble clef. Measures 142-143 contain eighth-note runs. Measure 144 has a triplet of eighth notes. Measures 145-147 feature eighth-note patterns with accents (^) on the first notes. Measure 148 is a whole note chord (Bb, D, F, Ab) with a fermata.
- 3rd Staff:** Treble clef. Measures 142-143 contain chords. Measure 144 has a triplet of eighth notes. Measures 145-147 feature chords with accents (^) on the first notes. Measure 148 is a whole note chord (Bb, D, F, Ab) with a fermata.
- Bass Staff:** Bass clef. Measures 142-143 contain eighth-note runs. Measure 144 has a triplet of eighth notes. Measures 145-147 feature eighth-note patterns with accents (^) on the first notes. Measure 148 is a whole note chord (Bb, D, F, Ab) with a fermata.