

## Accordion 1

# Sous le ciel de Paris

(Under Paris Skies)

7

18

29

38

47

55

63

71

A

B

C

D

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79 E

87

95 F

103

111

120

126 H

134

142

The musical score is written for an accordion in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 79-86) features a melody with eighth and quarter notes, some with accents, and a box labeled 'E' above measure 79. The second staff (measures 87-94) continues the melody with similar note values and a box labeled 'F' above measure 95. The third staff (measures 95-102) includes a triplet of eighth notes and a box labeled 'F' above measure 95. The fourth staff (measures 103-110) features a triplet of eighth notes and a box labeled 'F' above measure 95. The fifth staff (measures 111-118) includes a triplet of eighth notes and a box labeled 'F' above measure 95. The sixth staff (measures 119-125) features a triplet of eighth notes and a box labeled 'F' above measure 95. The seventh staff (measures 126-133) includes a triplet of eighth notes and a box labeled 'H' above measure 126. The eighth staff (measures 134-141) features a triplet of eighth notes and a box labeled 'H' above measure 126. The ninth staff (measures 142-149) includes a triplet of eighth notes and a box labeled 'H' above measure 126. The score ends with a double bar line and a repeat sign.