

Bass

Sous le ciel de Paris

(Under Paris Skies)

Bass line for the song "Sous le ciel de Paris" (Under Paris Skies). The key signature is B-flat major (two flats), and the time signature is 3/4. The piece consists of 63 measures, divided into two systems of four staves each. The first system contains measures 1 through 16, and the second system contains measures 17 through 63. The bass line is written in a single staff on a bass clef. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic structure. The piece includes several repeat signs and first/second endings. The first ending (measures 25-28) leads back to measure 25. The second ending (measures 33-36) leads to measure 37. The third ending (measures 47-50) leads back to measure 47. The fourth ending (measures 53-56) leads back to measure 53. The fifth ending (measures 63-66) leads back to measure 63. The piece concludes with a final chord of G7.

Chord symbols: Gm, /F, CMaj, D7, Gm, /F, CMaj, D7, Gm, Cm, D7, Gm, D7, F, B \flat , E \flat , Cm, D7, Gm, Cm, D7, Gm, Cm, Gm, D7, D7, G, G7.

Measure numbers: 9, 17, 25, 33, 40, 47, 53, 63.

Section markers: A, B, C, D.

72 **G7** **C** **Cm**

83 **E** (**G** **B7** **Em** **B7** **Em** **D7** **G** **Am**)

92 **G** **G#dim** **nc** **D** **D7** **Gm** **D7**

F

100 **Gm** **Cm**

108 **D7** **Gm** **Cm** **Gm** **G** **nc**

116 **Cm** **F** **Bb**

124 **H** **Eb** **Cm** **D7**

132 **Gm** **Cm**

140 **D7** **Gm** **Cm** **Gm** **Cm** **Gm** **Cm** **Gm**

The image shows a bass line for the song 'Under Paris Skies'. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in bass clef. The first staff (measures 72-82) features a G7 chord, a C chord, and a Cm chord. The second staff (measures 83-91) features a sequence of chords: G, B7, Em, B7, Em, D7, G, and Am. The third staff (measures 92-101) features a sequence of chords: G, G#dim, nc, D, D7, Gm, and D7. The fourth staff (measures 102-115) features a sequence of chords: Gm, Cm, D7, Gm, Cm, Gm, and G. The fifth staff (measures 116-123) features a sequence of chords: Cm, F, Bb, and G. The sixth staff (measures 124-131) features a sequence of chords: Eb, Cm, and D7. The seventh staff (measures 132-139) features a sequence of chords: Gm and Cm. The eighth staff (measures 140-147) features a sequence of chords: D7, Gm, Cm, Gm, Cm, Gm, and Cm. The music is written in a style that is typical of jazz or blues, with a focus on the bass line and the use of chords.