

Marche du Mont St.-Louis

bare-bones version

Alfred Montmarquette
transcribed and presented by Aaron Bittel for NESI 2022

A

(1, 2, 3, 4) (5a) (6) (7a, 8) (1, 2, 3, 4)

10 (7a, 8) 1.(1) 2.

B (9) (5b) (7b, 10) (6, 11)

32 (7a, 8) 1. (5c) 2. (5d) (12)

VARIATIONS

1. octaves



2. sixths (two buttons) below melody



3. thirds (one button) above melody



4. arpeggios



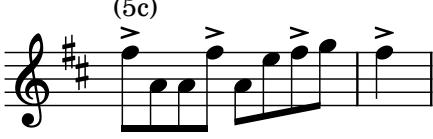
5. elaboration



(5b)



(5c)



(5d)



6. ornamentation



7. duples (playing the subdivision)



(7b)



8. triplets



9. echo



OVER →

10. rhythmic variation



12. coda/tag



11. syncopation



BONUS

turlutte

Sing on vocables (syllables); in this tune it's commonly "la, la, la" but more generally it's similar to Irish lilting. One great exponent of *la turlutte* was Mme. La Bolduc (a.k.a. Mary Travers).

RECORDINGS

Alfred Montmarquette, 1928 (original key of A major)

<https://web.archive.org/web/20070518020413/http://www.collectionscanada.ca/obj/m2/f7/15822.mp3>



Gabriel Labbé, Sabin Jacques, et al., *Hommage à Alfred Montmarquette: 1871-1944*

<https://www.youtube.com/watch?v=rVqRnT-Uf4w>



Les sessions du Vices et Versa - 15eme anniversaire (starts 5'10" in)

<https://sessionservicesversa.bandcamp.com/track/b-atrice-galope-sur-le-mont-st-louis>



Mme. La Bolduc (Mary Travers), *Valse Turlutée*

https://archive.org/details/podcast_le-gramophone-virtuel-la-bol_valse-turlute_1000065354223

