

NESI 2022 Balfolk Tunes

Scottish a Virmoux
Rue des Prés
Hazebroucke
Hellebore
Sunshine
Sansonette, La
Amazone
Cecile
De Montfort
La Charge
Du Pop à Ars
L'Ombre Verte
La Coccinelle
An Dro
Twiglet
Hanter Dro
Laridé
Les Petit Bateaux
Very Jeune
Au Bord de L'eau
Septembre
Motorway Mazurka
Le Petite Gaillarde
Main Dans La Main
Chez Claude

Scottish a Virmoux

Scottish

Chords: D, G, D, A, D, G, D, A, D, D, G, D, A, D, G, D, A, D.

Rue des Prés

Stephane Durand

Scottish

Chords: G, Bm, C, D, G, Bm, C, 1 D, 2 D, C, Am7, G, Em, Am7, Bm7, C, 1 D, 2 D.

Hazebroucke

La Prapoutische

Bruno Le Tron

Scottish

♩ = 160



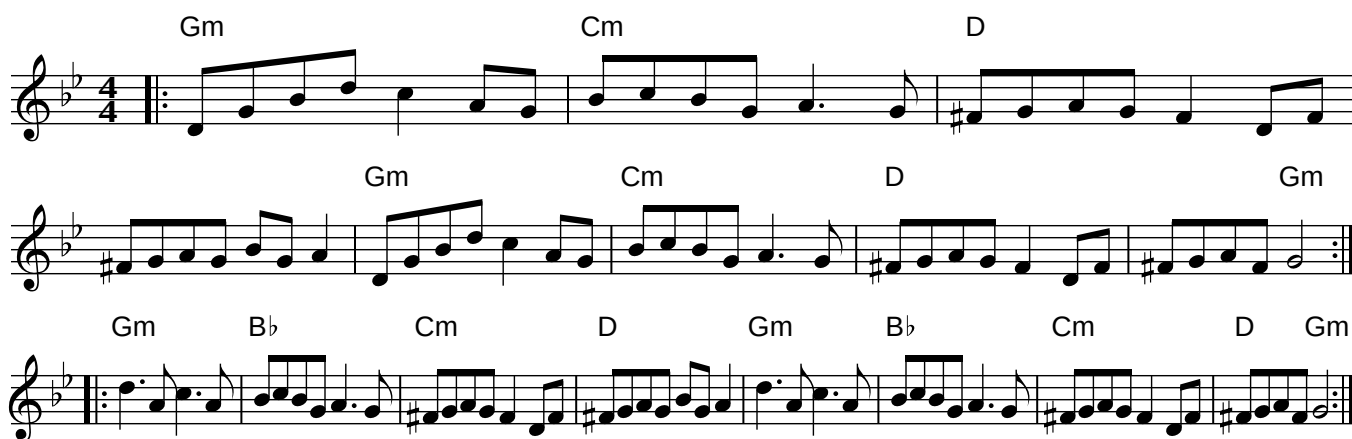
Musical score for Hazebroucke, a Scottish tune in 4/4 time. The tempo is marked as 160 beats per minute. The key signature is one flat (B-flat). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to one flat. The second staff includes a triplet of eighth notes and a first ending bracket. The third staff includes a second ending bracket. The fourth staff concludes the piece with a final cadence.

Chords: Dm, F, C, G, Dm, F, C, G, Am, C, Em, Am, C, G, C, G.

Hellebore

Toon Van Mierlo

Scottish



Musical score for Hellebore, a Scottish tune in 4/4 time. The key signature is two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a repeat sign. The second staff includes a key signature change to one flat. The third staff concludes the piece with a final cadence.

Chords: Gm, Cm, D, Gm, Cm, D, Gm, Bb, Cm, D, Gm, Bb, Cm, D, Gm.

Sunshine

Greg Jolivet

Scottish

D G A

D 1 G A 2 G A

D G Bm A

D G Bm A D

La Sansonette

The Starling

Dominique Forges

Scottish

Em D Em C G D B7

Em D Em C G D Em

Em Bm7

Am7 Em Am7 Bm7 Em

Amazonne

Cyrille Brotto

Rondeau

Em C Am7 Bm7 Em C Am7 Bm7

Em D C Am D Em Em D C Am D Em

Cecile

Emmanuel Paris

Bourrée 2 Temps

Em D Em D Em D Em D 1 Em 2 Em

Em D Em D Em D Em D Em D Em

De Montfort

Jo Freya

Bourrée 2 Temps

Em Am Em Am D Em Am Em Am D

D C D 1 Em D Em 2 Em D Em

La Charge

Manu Paris

Bourrée 2 Temps

Em Bm7 Em Bm7 Em Bm7 Em

1 Bm7 2

G D G Em C 1 D 2 D Em

The musical score for 'La Charge' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The first system has four measures of music with chords Em, Bm7, Em, Bm7, Em, Bm7, Em, and a first ending with Bm7. The second system has four measures with chords G, D, G, Em, C, a first ending with D, a second ending with D, and a final measure with Em.

Du Pop à Ars

Novar

Bourrée 2 Temps

Em D C D Em D C D

C D Em D C Am7 G 1 Am 2 D

The musical score for 'Du Pop à Ars' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The first system has four measures with chords Em, D, C, D, Em, D, C, and D. The second system has four measures with chords C, D, Em, D, C, Am7, G, a first ending with Am, and a second ending with D.

L'Ombre Verte

The Green Shadow

Julien Barbances

Bourrée 2 Temps

Em Am7 D Em Am7 B7 (Bm7)

Em Am7 D Em Am7 B7 (Bm7)

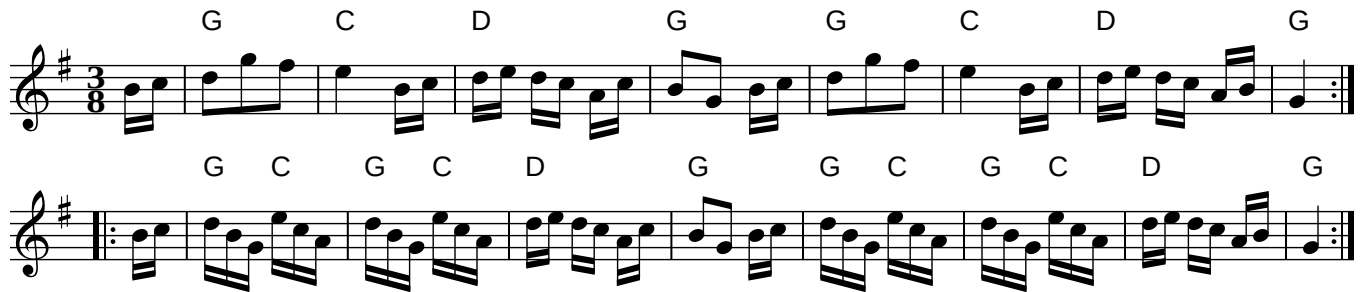
The musical score for 'L'Ombre Verte' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody features eighth and sixteenth notes. The first system has four measures with chords Em, Am7, D, Em, Am7, and B7 (Bm7). The second system has four measures with chords Em, Am7, D, Em, Am7, and B7 (Bm7).

La Coccinelle

The Ladybug

Jean Blanchard

Bourrée 3 Temps



Two staves of music in 3/8 time, key of D major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: G, C, D, G, G, C, D, G. The second staff has a repeat sign at the beginning and ends with a double bar line.

An Dro

France

An Dro



Four staves of music in 4/4 time, key of D major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: Em, D, Em, B7, Em, D, Em. The second staff has a repeat sign at the beginning and ends with a double bar line.

Twiglet

An Dro



Two staves of music in 4/4 time, key of D major. The melody is a simple, rhythmic tune. Chords are indicated above the notes: Em, Am7, Em, Am7, Em. The second staff has a repeat sign at the beginning and ends with a double bar line.

Chords are pretty fluid in this one - I change them almost every time through.

Hanter Dro (Pennec)

Hanter Dro

Two staves of music in G major, 6/4 time. The first staff contains four measures of music with chords G, D, G, D, G, D, G, D. The second staff contains four measures of music with chords G, Em, Am7, D, G, Em, D, G. The piece ends with a double bar line.

Laridé

Laride

Two staves of music in G major, 2/4 time. The first staff contains four measures of music with chords Em, D, Em, C, Em, D, Em. The second staff contains four measures of music with chords Em, D, Am7, Em, Am7, Bm7, D, Em. The piece ends with a double bar line.

Les Petit Bateaux

from a recording by Danu

Gavotte de l'Aven

Three staves of music in G major, 4/4 time. The first staff contains four measures of music with chords D, A, D, A, D. The second staff contains four measures of music with chords Bm, Em, A, G, A, D. The third staff contains four measures of music with chords Bm, Em, A, G, A, D. The piece ends with a double bar line.

Very Jeune

Hartwin Dhoore

Gavotte de l'Aven

Musical score for 'Very Jeune' in 4/4 time, key of D major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a treble clef. The chords are indicated above the notes.

Chords: G C Em7 D G C Em7 D C D

Chords: C Bm Am D C Bm Am 1 D G 2 Am D G

Au Bord de L'eau

Rémi Geffroy

Mazurka

Musical score for 'Au Bord de L'eau' in 9/8 time, key of D major. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The second staff has a key signature of one sharp (F#) and a 9/8 time signature. The third staff has a key signature of one sharp (F#) and a 9/8 time signature. The fourth staff has a key signature of one sharp (F#) and a 9/8 time signature. The melody is written on a treble clef. The chords are indicated above the notes.

Chords: Em C G D

Chords: Em C G 1 D 2 D

Chords: C G D Bm

Chords: C G D 1 Em 2 Em

Septembre

Stéphane Delicq

Mazurka

Musical score for 'Septembre' in 3/4 time, key of D major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a treble clef. The chords are indicated above the notes.

Chords: Am (F) Am Em (F) Am Am (F) Am Em Am

Chords: Em (F) Am Dm7 (Em) Am Em Am Dm7 Em Am

Motorway Mazurka

Jon Swayne

Mazurka

G Bm7 C(C6) G(D7) G Bm7 C D 1 G 2 G

C D7 G Gmaj7 Am7 D 1 G Am7 Bm7 D 2 G C D

La Petite Gaillarde

Cercle circassien

Am F C E7 Am F C E7

E7 Dm E7 Dm Am

Main Dans la Main

Gregory Jolivet

5 time waltz 5=2+3

Am E Am

Am E 1 Am 2 Am

Dm Am E

Dm Am E 1 Am 2 Am

Chez Claude

Gerard Godon

8 time waltz 8=3+3+2

Am Am Am E E E Am Am Am E E Am E

Am Am Am E E Am E E 1 Am Am Am 2 Am Am Am

E E E Am Am Am E E E Am Am Am

E E E Am Am Am E E Am E 1 Am Am Am 2 Am Am Am

Detailed description: The image shows the musical score for 'Chez Claude' by Gerard Godon. It is an 8-measure waltz in 3/4 time, with a total of 8 measures (3+3+2). The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), indicating D major or B minor. The melody consists of eighth and quarter notes, with some measures containing rests. The score is divided into four systems, each with a line of chords written above the staff. The chords are primarily Am and E, with some variations in the later systems. The first system has 8 measures. The second system has 8 measures, with a repeat sign at the end. The third system has 8 measures, with a repeat sign at the end. The fourth system has 8 measures, with a repeat sign at the end.